SUBJECT AND AUTHOR INDEX TO VOL. LIX

Author's names in bold-face type, subjects or titles in light-face type.

African Music in British and French America, Dena J. Ep-	1	Brumel's Nativitas unde gaudia, Barton Hudson	519
	61	Brunelleschi's Dome and Dufay's	
Alessandro Scarlatti and the Transformation of Oratorio,		Motet, Charles W. Warren	92
David Poultney 58	84		
America, African Music in Brit- ish and French, Dena J. Ep-		Cabanilles: The Toccatas and Tientos, Juan, Murray C. Bradshaw	285
	61	Cardew, Cornelius — See Cur-	400
America, The Second Berlin		rent Chronicle	126
Song School in, Joan O. Fal-		Cerha, Frederick — See Current	120
	11	Chronicle	131
Antoine Brumel's Nativitas unde		Charles Avison, English Con-	131
8	19	certo-Writer Extraordinary,	
Antoniou, Theodore — See Cur-		Owain Edwards	399
	31		233
Archibald, Bruce — See Cur-		Chittum, Donald — See Cur-	125
	21	rent Chronicle	123
Avison, English Concerto-Writer		Chopin, Tempo and Character	100
Extraordinary, Charles, Owain		in, Thomas Higgins	106
Edwards 39	99	Connotative Irony in Mahler's	
Aycock, Roy E See Reviews		Todtenmarsch in "Callots	
of Books 31	14	Manier," Zoltan Roman	207
		Contributors to This Issue	
	- 1	175, 338, 495,	, 662
Bach, Johann Sebastian — See		Cooper, Kenneth - See Re-	
	45	views of Books	137
Beethoven and the Philharmonic		Copland, Aaron — See Current	
Society of London: A Reap-		Chronicle	463
praisal, David Warren Had-		Copyright, Hummel and the	
	49	Pirates: The Struggle for Musi-	
Berio, Luciano - See Reviews		cal, Joel Sachs	31
	48	Cordier: New Documents and	
Berlin Song School in America,		Conjectures, Tapissier and,	
The Second, Joan O. Falconer 4	11	Craig Wright	177
Berlioz's Councelor and Phy-		Critique of Opera in Pope's	
sician, Pauline Viardot-Garcia	- 1	Dunciad, The, Pat Rogers	15
as, Patrick Waddington 31	82	Cross, Ronald - See Reviews	
Blackburn, Bonnie J Jo-		of Records	163
hannes Lupi and Lupus Hel-		Crumb, George — See Current	
linck: A Double Portrait 54	45	Chronicle	464
Book-List, Quarterly 170, 335, 491, 6	58	Current Chronicle	
Borowitz, Albert I Salieri		Berkeley and San Francisco	467
	63	Boston	121
Bradshaw, Murray C Juan		Colorado Springs	462
Cabanilles: The Toccatas and		Philadelphia	125
	85	Cyr, Mary - See Reviews of	
Brown, A. Peter - The Earliest		Books and Reviews of Records	
English Biography of Haydn 3:	39	328	, 639

Davidovsky, Mario - See Cur-	404	Harrán, Don — Vicentino and	600
rent Chronicle Desprez, Josquin — See Reviews	464	His Rules of Text Underlay Hatch, Christopher — See Re-	620
of Records	167	views of Books	320
Dufay's Motet, Brunelleschi's		Haydn, The Earliest English	339
Dome and, Charles W. War- ren	92	Biography of, A. Peter Brown Heider, Werner — See Current	339
ren	32	Chronicle	127
Earliest English Biography of Haydn, The, A. Peter Brown	339	Hellinck: A Double Portrait, Johannes Lupi and Lupus,	
Editorial: On the Handwörter- buch der musikalischen Termi-		Bonnie J. Blackburn Higgins, Thomas — Tempo	547 106
nologie, Paul Henry Lang Edward, Owain — Charles Avi-	302	and Character in Chopin Hilse, Walter — See Reviews of Records	652
son, English Concerto-Writer Extraordinary	399	Hindemith, Paul - See Re-	652
Epstein, Dena J. — African Music in British and French		views of Records Hudson, Barton — Antoine	052
America	61	Brumel's Nativitas unde gau-	519
		Hummel and the Pirates: The	313
Falconer, Joan O. — The Sec-		Struggle for Musical Copy-	31
ond Berlin Song School in America	411	right, Joel Sachs	31
Fantasie et recerchari of Giuli-		Illustrations	
ano Tiburtino, The, James	000	African instruments in the	
Haar Flynn, George W.—See Re-	223	Americas 74, 77 Brunelleschi, Santa Maria del	7, 88
views of Records	488	Fiore	99
Foss, Lukas — See Current Chronicle	130	Johannes Lupi's signature	552
Fuller. David — See Reviews	130	Manuscripts Alessandro Scarlatti, Il tri-	
of Records	481	onfo della Grazia	592
		"Hymns to be sung at the	
Gabrieli, Giovanni - See Re-		Pianoforte"	422
views of Records	333	Johannes Lupi's obituary	552 578
Gamer, Carlton — See Current Chronicle	462	Lupus Hellinck's bequests Modena, Bibl. Estense, MS	100
Gorecki, Henryk — See Current Chronicle	125	a.X.1.11 Schoenberg, letter of Dec. 16,	
Gossett, Philip — See Reviews		1923	945
of Books	633	Weisgall, Translations Portraits	245
W. Y. The Feature of		Berlioz Handa Jasenh	392
Haar, James — The Fantasie et		Haydn, Joseph Salieri	342 271
recerchari of Giuliano Tibur- tino	223	Scarlatti, Alessandro	587
Hadley, David Warren — Beet-	440		0, 13
hoven and the Philharmonic		Smart, Sir George	457
Society of London: A Re-		Viardot-Garcia, Pauline	385
appraisal	449	Weisgall, Hugo	242

	14 : 011 : 0 P :	
405		323
103		343
522	of Records	160
	Moran, Robert - See Current	
70	Chronicle	127
195	Monteverdi's Necklace, Denis	
		370
613	der" of, Albert I. Borowitz	263
531	Bruce Saylor	239
1	New England Psalmody, Old	
	Folks Concerts and the Re-	
EAT	vival of, Judith T. Steinberg	602
347		
	nov's Student Opera	441
285		
	Old Folks Concerts and the Re-	
	vival, of New England Psalm-	
	ody, Judith T. Steinberg	602
497	Oratorio, Alessandro Scarlatti	
	and the Transformation of,	
477		584
, 4//		160
463		100
	Patrick Waddington	382
497	Picker, Martin - See Reviews	
	of Books	643
139		
	-	121
		15
440	Opera in, Pat Rogers	15
449		
		584
547	tion of Gratorio	001
011		
	Quarterly Book-List 170, 335, 491	, 658
207	Rakhmaninov's Student Opera	
201		441
5, 649	Rameau, Jean-Philippe — See	
,		
	Current Chronicle and Re-	
	70 195 613 531 1 547 285 497 463 497 139 449 547	Moevs, Robert — See Reviews of Records Moran, Robert — See Current Chronicle Monteverdi's Necklace, Denis Stevens Mozart, Salieri and the "Murder" of, Albert I. Borowitz Music of Hugo Weisgall, The, Bruce Saylor I New England Psalmody, Old Folks Concerts and the Revival of, Judith T. Steinberg Norris, Geoffrey — Rakhmani- nov's Student Opera Old Folks Concerts and the Revival, of New England Psalmody, Judith T. Steinberg Oratorio, Alessandro Scarlatti and the Transformation of, David Poultney Partch, Harry — See Reviews of Records Pauline Viardot-Garcia as Berlioz's Counselor and Physician, Patrick Waddington Picker, Martin — See Reviews of Books Piston, Walter — See Current Chronicle Pope's Dunciad, The Critique of Opera in, Pat Rogers Poultney, David — Alessandro Scarlatti and the Transforma- tion of Oratorio Rakhmaninov's Student Opera, Geoffrey Norris

666 The M	usica	al Quarterly	
Reviews of Books Aycock, Roy E. — "Leigh		Rogers, Pat — The Critique of Opera in Pope's Dunciad	15
Hunt and Opera Criticism: The 'Examiner' Years" by Theodore Fenner	314	Roman, Zoltan — Connotative Irony in Mahler's Todten- marsch in "Callots Manier"	207
Cooper, Kenneth — "Playing the Harpsichord" by Howard		Rose, Gloria — See Reviews of Records	333
Schott Cyr, Mary — "Les Fêtes Venitiennes" by André Campra,	137	Rudin, Andrew — See Current Chronicle	132
ed. by Max Lütolf Gossett, Philip — "Letter of	639	Sachs, Joel — Hummel and the Pirates: The Struggles for	
Giuseppe Verdi" trans. and ed. by Charles Osborne	633	Musical Copyright Salieri and the "Murder" of	31
Hatch, Christopher — "Theory of Suspensions: A Study of Metrical and Pitch Relations		Mozart, Albert I. Borowitz Samuel and Samuel Sebestian Wesley, the English Doppel-	263
in Tonal Music" by Arthur J. Komar	320	meister, John I. Schwarz, Jr. Saylor, Bruce — The Music of	190
Lang, Paul Henry — "A Gift of Madrigals and Motets" by H. Colin Slim	477	Hugo Weisgall Scarlatti and the Transformation of Oratorio, Alessandro, David	239
Lippman, Edward A. — "Aesthetics and Theory of Art" by Max Dessoir, trans. by		Poultney Schoenbergiana in Jerusalem, Alexander L. Ringer	584
Stephen A. Emery Malm, William P. — "A His-	139	Schütz, Heinrich — See Reviews of Records	333
tory of Japanese Music" by Eta Harich-Schneider "The Kumiuta and Danmono	645	Schwarz, John I., Jr. — Samuel and Samuel Sebastian Wesley,	
Tradition of Japanese Koto Music" by Willem Adriaansz	649	Second Berlin Song School in America, The, Joan O. Fal-	190
Picker, Martin — "The Music of Noel Bauldeweyn" by Ed-		coner Shapiro, Michael — See Re-	411
gar H. Sparks Shapiro, Michael — "Shake- speare's Use of Music: The Histories and the Tragedies"	643	views of Books Steinberg, Judith T. — Old Folks Concerts and the Re- vival of New England Psalm-	310
by John H. Long Velimirović, Miloš — "Music	310	ody Stevens, Denis — Monteverdi's	602
and Musical Life in Soviet Russia, 1917-1970" by Boris Schwarz	134	Necklace Stolzer, Thomas — See Reviews of Records	370 165
Weiss, Piero — "L'Aria di Fiorenza, id est Il Ballo del Gran Duca" by Warren Kirk-		Stravinsky's Symphony in C, Time and the Structure of, B. M. Williams	355
endale Reviews of Records 145, 323, 481,	474 652	Tapissier and Cordier: New	
Ringer, Alexander L. — Schoen- bergiana in Jerusalem	1	Documents and Conjectures, Craig Wright	177

Tempo and Character in Cho- pin, Thomas Higgins	106	Wang, Richard — Jazz circa 1945: A Confluence of Styles	531
Tempo as an Expressive Element in the Late Romantic Lied,		Warren, Charles W. — Brunel- leschi's Dome and Dufay's	331
Edward F. Kravitt	497	Motet	92
Text Underlay, Vicentino and		Weisgall, The Music of Hugo,	
His Rules of, Don Harrán	620	Bruce Saylor	239
Tiburtino, The Fantasie et re- cerchari of Giuliano, James		Weiss, Piero — See Reviews of Books	474
Haar	223	Wentworth, Jean - See Re-	
Time and the Structure of Stra-		views of Records	323
vinsky's Symphony in C, B. M. Williams	355	Wesley, the English Doppel- meister, Samuel and Samuel	
M. Williams	000	Sebastian, John I. Schwarz, Jr.	190
Velimirović, Miloš — See Re-		Williams, B. M. — Time and the Structure of Stravinsky's	
views of Books	134	Symphony in C	355
Viardot-Garcia as Berlioz's Coun-		Wolf, R. Peter - See Current	-
selor and Physician, Pauline,		Chronicle	467
Patrick Waddington	382	Wright, Craig — Tapissier and Cordier: New Documents and	
		Conjectures	177
Waddington, Patrick — Pauline			
Viardot-Garcia as Berlioz's		Xenakis, Iannis — See Current	
Counselor and Physician	382	Chronicle	128